

### CHORUS OBSERVATIONS

#### JUDGING CRITERIA

Focus on these areas.

##### UNIT SOUND (0-70 points)

##### ARTISTIC SOUND (0-30 points)

###### VOCAL SKILLS

###### ACCURACY

Energized Vocal line

Posture

Notes

Tone Flow

Breathing

Fine work overall!

Intervals - Ascending intervals often lack support + lose pitch

Dynamic Flexibility

More needed to create excitement + drama in your sound.

Phonation

Resonation

Articulation

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

Well done - Keep All extreme vocal ranges fully supported.

#### PERFORMANCE EVALUATION

SONG #1

SONG #2

What an exciting chorus contest! Region 16 has obviously done excellent work in all areas of vocal skills. Fine singers in all choruses. Continue to focus on consistent breath support for stronger vocal energy overall.

① Synch issues happen frequently because of inconsistent breath support from all. Strive for instant chord accuracy for lock + ring.

② Interval tuning is a concern for many groups. Keep those ascending passages consistently supported + energized.

③ Greater dynamic flexibility needed.

It was a joy to judge in Region 16.

Thank you for a wonderful contest!!!  
I :)



score song 1

score song 2

BONUS POINTS

##### SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

Judge Sheri Strawther

Judge

*Jane Berg*

Region #

*16*

MUSIC

### CHORUS OBSERVATIONS

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

*} no problems here!  
(smiley face)*

#### PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

*yes, impressive!  
some concerns here.*

### PERFORMANCE EVALUATION

SONG #1

SONG #2

*What a great context! Your choruses are striking fun and interesting arrangements!*

*The areas that still need expertise are in the 70% of the category.*

*Always keep the climax of the ballad in mind. Everything (pacing, dynamics, etc.) needs to build to the climax.*

score song 1

*Keeping the musical unit intact in reprises is*

score song 2

#### SUITABILITY TO PERFORMER

Song 1

*Most were appropriate choices!*

Song 2

Judge

*Jane Berg*

*still need a work. Further work in vocal skills will benefit this area.*

#### SCORING LEVELS (for one song)

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9 - 19	F

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BONUS POINTS

TOTAL SCORE

*Thanks for the singing! I loved it!*

Judge

*Joan Levitin*

Region #

*16*

EXPRESSION

### CHORUS OBSERVATIONS

### JUDGING CRITERIA

(0-100 points)

#### TECHNICAL ELEMENTS

Vocal Skills *mostly good in B and above. contestants*  
 Synchronization/Unity *an issue most*  
 Word Delivery *most*  
 Vowels  
 Diphthongs  
 Consonants  
 Enunciation *very effective*  
 Musicality *some problems marrying resonance + vocal stamina into the music*

#### ARTISTIC INTERPRETIVE PLAN

Lyric Flow *Half of contestants do not demonstrate continuous tone flow*  
 Phrasing *a problem in lower scoring choruses*  
 Forward Motion *strengthen*  
 Embellishments *not always embodied*  
 Dynamics *usually present*  
 Tempo/Rhythmic Elements *inconsistent in most*  
 Inflection *elusive in most*  
 Energy *present in half*  
 Finesse and Artistry  
 Characterization  
 Emotional Communication

### PERFORMANCE EVALUATION

SONG #1

SONG #2

*A region lady with with proficient singing talent in the BBS style... well done! Many cautious + tentative performances which need to master the technical elements so they can inhabit the BBS style to the fullest. Resonance is an ongoing problem, & is a necessity for the musicality to shine! Characterization is emerging, but not yet fully developed.*

*It was a pleasure serving as a judge in your talented & very friendly region. I hope for your continued success in the BBS style and other challenging accapella singing*

score song 1

score song 2

BONUS POINTS

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- 26 - 33 D
- 20 - 25 D-
- 0 - 19 F

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TOTAL SCORE

Judge

*Joan Levitin*

Judge

*Penny Gran*

Region #

*16*

SHOWMANSHIP

### CHORUS OBSERVATIONS

### JUDGING CRITERIA

**PERFORMANCE (0-70 points)**  
COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

**PREPARATION (0-30 points)**  
VISUAL PLAN

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

### PERFORMANCE EVALUATION

SONG #1

SONG #2

*What a fantastic chorus competition!*

- 1) Costuming was very good overall - only a handful of comments regarding style or fit - Good on you!*
- 2) Makeup/grooming - really good overall - as with quartets - need some eye intensity and cheek blending*
- 3) Visual plans show a lot of creativity. Some were quite ambitious for their respective choruses, causing stamina problems - Education needed here on director's role in saying when it's interfering with music -*
- 4) Characterization work shows - needs further education in ways to make it look natural*
- 5) Physical expression - needs to be better understood. Most groups are*

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score song 1

score song 2

BONUS POINTS

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*treating it their plan?*

*#1 arms come up at end of each phrase. Rather, treat those movements as coming from the core of the body as punctuation for the lyrical delivery -*

*#2*

*#3 like a chance to enhance*

*#4 interpretive/breathing*

Judge

*Penny Gran*

*a joy to be with you this weekend!*

TOTAL SCORE