|  |
| --- |
| **Chorus On Stage Photo Cue Sheet 4\_Chorus On Stage Photo Cue Sheet** |

**Please complete and bring THREE COPIES to the Thursday Night Competitor Briefing**

|  |  |
| --- | --- |
| **CHORUS NAME:** | |
| **CONTESTANT NUMBER:** | **# OF CHORUS MEMBERS ON STAGE:** |
| **SONG ONE:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **SONG**  **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **SONG TWO:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **SONG**  **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **FINAL POSE**  *Please use layman’s terms and keep the description clear and simple. For example, Director will step into the front row center, left shoulder out, hands on hips or Director will step into front row end, slight turn, right arm out, etc.* | |
| Chorus photos will be taken on-stage. Wayne Szito, photographer, sends the following suggestions:  ***The Final Pose***   * The best poses are when choruses are spread for a final bow. * Directors are encouraged to refrain from arms up, etc and to position themselves so as not to block members or their faces. * HOLD IT!! The photographer will fire four “4” flashes during the 30-45 seconds after the chorus goes into the final pose. Directors are instructed to hold the chorus for “4” flashes. | |